

EMERGING PHOTOGRAPHER EXHIBITION CONTEST

Rules Draft 3 (after review)

Amateurs are the soul of Street Photography and there's so much amazing stuff out there. But in today's digital age, when over two billion photos are uploaded online every day, it's often hard to get your work noticed. The aim of this contest is to give emerging photographers the chance to introduce their work to editors, publishers, collectors, other artists and the public at large, by exhibiting at a prominent international photography event.

How does it work?

Submit either one or multiple images representative of your street photography work. All submitted images will be judged individually by the Street Photo Milano and Miami Street Photography Festival team, along with internationally accomplished photographers and photo editors.

Based on the image/s submitted, the judges will select up to three photographers whose work will be printed and exhibited. After being selected, the festival editor's will then ask each of them to submit a body of work and will work in tandem with each photographer to help select the final photos (up to 20) for each exhibition. The final exhibition for each photographer could be a set of all individual images or part of a series or project. The final images will be printed and exhibited in a dedicated section of Street Photo Milano, from May 16 to May 19, 2019.

During the festival judges will then choose one of the three exhibitions as the grand-prize winner, which will be exhibited in Miami during the Miami Street Photography Festival, in December 2019.

Judges

- Matt Stuart
- Denis Curti
- TBD

MSPF Members

- Juan José Reyes
- Chris Suspect
- Lauren Welles
- Veronica Valle

SPM Members

- Davide Albani, Eyegobananas Collective
- Riccardo Cattaneo, Eyegobananas Collective

What kind of images are allowed?

Every kind of street photography image is allowed, color or black & white, taken with any digital or film camera or digital device. The photo can be taken everywhere, providing that they are candid, not staged and not manipulated. Basic darkroom adjustment are allowed. There is no limit to the number of photos to submit.

Prizes and Recognition

Up to Three Finalists:

- Personal exhibition in Milan and Miami

-Grand-Prize Winner:

- Personal Exhibition at Street Photo Milano
- Personal Exhibition at Miami Street Photography Festival
- Images published on SPM + MSPF Website for five years
- Images and profile published in the "Il Fotografo" magazine (July 2019 issue)
- 30 minute one-on-one session with one of Street Photo Milano 2019's keynote top speakers

2nd and 3rd place

- Personal Exhibition at Street Photo Milano
- Images published on SPM + MSPF website for five years
- Images and profile published in the "Il Fotografo" magazine (July 2019 issue)
- 30 minute one-on-one session with one of Street Photo Milano 2019's keynote top speakers

Entry Fee

- 1 single image: € 15
 - 2 single images: € 30
 - 3 single images: € 40
 - 4 single images: € 50
 - 5 single images: € 55
 - From the 5th on: € 5 each further image
- There is no limit to the number of photo series that can be submitted.

The entry fee helps to pay for the festival's operating costs.

DEADLINE: Tuesday April 23, 2019, h. 11:59 PM

Submission guidelines

- The contest is open to all participants, 18 years or older, from around the world.
- All submitted images must fall under the category of street photography. Street photographers use their keen sense of observation to capture compelling candid moments in everyday life. There is no set-up involved, and no manipulation of the scene.
- Photos taken in any location, worldwide, within the public realm, indoors or outdoors (e.g., streets, beach, train, park, restaurants, dirt road, etc.) are acceptable. There is no restriction on the type/brand of camera that may be used.
- Photos may be either in black/white or in color.
- There is no limit to the number of photos that can be submitted and they don't need to be part of a series.
- Images may not be altered, with the exception of basic darkroom adjustments (which include cropping, dodging and burning (also known as "exposure adjustments"). HDR images will not be considered.
- Watermarked and/or signed images will not be accepted.
- All images remain the creative and intellectual property of the author. Street Photo Milano and The Miami Street Photography Festival fully support the rights of photographers.
- By submitting your images you agree to and accept the [Terms and Conditions](#). -> link a doc. PDF

I declare to accept the full terms and conditions of the competition.

SUBMIT HERE -> link a pagina Submittable